

The Girl Meridel Le Sueur

The Girl Women and Work The Power of Political Art I Hear Men Talking Learning from the Left Women on the Breadlines Ripening Better Red America, Song We Sang Without Knowing American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History Women in World History American Radical and Reform Writers The Marxian Imagination The Sociocognitive Rhetoric of Meridel Le Sueur Meridel Le Sueur The Human Tradition in America between the Wars, 1920-1945 Crusaders The WPA Guide to 1930s Kansas Plainswoman Advocates and Activists, 1919-1941 Meridel Le Sueur Christine Leiren Mower Robert Shulman Meridel Le Sueur Julia L. Mickenberg Meridel Le Sueur Meridel Le Sueur Constance Coiner Neala Schleuning Gina Misiroglu Anne Commire Steven Rosendale Julian Markets James M. Boehnlein Mary K. Smith Donald W. Whisenhunt Meridel Le Sueur Federal Writers' Project David Garrett Izzo

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the girl explores the fate of a farm girl who moves to the dark city of st paul minnesota where she struggles to survive the death

of her lover killed in a bank robbery and to give birth to her daughter her hope for a new generation

while issues surrounding women and work may be more subtle today than in the past problems of workplace equity child rearing and domestic labor pose problems of balance that continue to evade solution as women today face substantial shifts in the meanings and practices of marriage work and reproduction amid a globalized economy the essays in women and work the labors of self fashioning explore how nineteenth and twentieth century us and british writers represent the work of being women where work is defined broadly to encompass not only paid labor inside and outside the home but also the work of performing femininity and domesticity how did nineteenth and twentieth century us and british writers revise then contemporary social assumptions about who should be performing work and for what purpose how fully did these writers perceive the class implications of their arguments for taking jobs outside the home how does work both inside and outside the home contribute to female identity and conversely how does it promote what legal theorist kenji yoshino terms the demands of covering women s strategic use of stereotypes of femininity and masculinity to succeed in the marketplace in articles appropriate for both upper level undergraduate and graduate students in literature and literary history women s studies feminist and gender studies contributors engage these questions covering both canonical and popular middlebrow nineteenth and twentieth century writers such as gilman cather alcott schreiner wharton le sueur gissing wood lewis and mitchell women and work will also interest scholars concerned with this developing discourse

during the 1930s radical young writers artists and critics associated with the communist party animated a cultural dialogue that was one of the most stimulating in american history with the dawning of the cold war however much of their work fell out

penelope a girl in depression era rural iowa is witness to the personal and political dramas of her family and neighbors during hard times

publisher description

nonfiction women's studies in these short journalistic pieces meridel le sueur recorded the struggle of poor women during the depression in minnesota she acted not as a detached observer but a co participant in the women's misery and a fighter for their survival this small pamphlet sold over 10 000 copies in its first decade of publication in the 1970s

this first and only comprehensive collection of the literary achievement of meridel le sueur artist journalist political activist and feminist includes her best and most representative fiction reportage and autobiography from every decade since the twenties the new york times book review wrote that this volume inspires belief in the power of a writer and a woman to prevail against poverty persecution and public neglect le sueur's consummate achievement as an artist is her transformation of colloquial speech into musical prose

better red is an interdisciplinary study addressing the complicated intersection of american feminism and the political left as refracted in tillie olsen's and meridel le sueur's lives and literary texts the first book length study to explore these feminist writers ties to the american communist party it contributes to a re envisioning of 1930s u s communism as well as to efforts to promote working class writing as a legitimate category of literary analysis at once loyal members of the male dominated communist party and emerging feminists olsen and le sueur move both toward and away from party tenets and attitudes subverting through their writing formalist as well as orthodox marxist literary categories olsen and le sueur challenge the bourgeois assumptions often masked as classless and universal of much canonical literature and by creating working class women's writing they problematize the patriarchal nature of the left and the masculinist assumptions of much proletarian literature anticipating the concerns of second wave feminists a generation later

first full length critical study of writer philosopher feminist meridel le sueur examines her life and work in the context of american radicalism

counterculture while commonly used to describe youth oriented movements during the 1960s refers to any attempt to challenge

or change conventional values and practices or the dominant lifestyles of the day this fascinating three volume set explores these movements in america from colonial times to the present in colorful detail american countercultures is the first reference work to examine the impact of countercultural movements on american social history it highlights the writings recordings and visual works produced by these movements to educate inspire and incite action in all eras of the nation s history a z entries provide a wealth of information on personalities places events concepts beliefs groups and practices the set includes numerous illustrations a topic finder primary source documents a bibliography and a filmography and an index

presents biographical profiles of significant women from throughout the history of the world each with birth and death dates when known a time line quotation and references arranged alphabetically from laa lyud

presents career biographies and criticism of american reformers and radicals of the 19th and 20th centuries includes a section on major organizations and periodicals of the movements

the marxian imagination is a fresh and innovative recasting of marxist literary theory and a powerful account of the ways class is represented in literary texts where earlier theorists have treated class as a fixed identity site markels sees class in more dynamic terms as a process of accumulation involving many often conflicting sites of identity rather than examining the situations and characters explicitly identified in class terms this makes it possible to see how racial and gender identities are caught up in the processes of accumulation that define class markels shows how a marxian imagination is at work in a range of literary works often written by non marxists in a field notorious for its difficulty the marxian imagination is a remarkably accessible text its central arguments are constantly developed and tested against readings of important novels ranging from dickens s hard times to barbara kingsolver s poisonwood bible it concludes with a telling critique of the work of the major marxist literary theorists raymond williams and fredric jameson

the reportage by meridel le sueur of the 1930s was especially timely for it demonstrated the disenfranchisement of the lower

classes and of women while provoking a commitment to a new order this study assesses le sueur s use of sociocognitive rhetoric as it renegotiated gender and class

american society in the years from 1920 to 1945 experienced great transformation and upheaval significant changes in the role of government in the nation s world outlook in the economy in technology and in the social order challenged those who lived in this tumultuous period framed by the two world wars this transformation lies at the core of this collection of biographical essays each individual in his or her own way grappled with the difficulties of the times some of those included here were well known in their day and afterwards but many led lives now obscured by the passage of time in these essays are men and women african americans hispanics whites and native americans from all regions of the country written by leading and rising scholars these never before published pieces provide students with a greater understanding of a period that in many ways represents an important last chapter in the creation of modern america providing a rich portrait through biography of the interwar years the human tradition in america between the wars is an excellent text for the following courses twentieth century american history to 1945 american history survey the depression and the new deal and american social and cultural history

this biography of arthur le sueur 1867 1950 and marian le sueur 1877 1954 was written by marian s daughter meridel le sueur 1900 1996 the noted minnesota writer and social activist both arthur and marian le sueur were avid socialists arthur le sueur born in nininger minnesota established a law practice in minot north dakota where he edited the agrarian radical newspaper appeal to reason and served as a socialist mayor at various points le sueur was active with the i w w the socialist party under eugene v debs the non partisan league and the farmer labor party he met his wife while both were teaching at the people s college in fort scott kansas marian a divorc®e with children had previously supported herself by lecturing on subjects ranging from female health issues to women s rights after their marriage they settled in st paul and minneapolis where they championed civil liberties and social justice according to meridel le sueur marian subordinated many of her personal talents while acting as secretary to her husband and struggling to support the family the author includes testimonials and celebratory poems dedicated to her mother and stepfather she also critiques their marriage which she perceived to be stifling to her mother however satisfying to her stepfather it

seemed to be

a reissue of a 1939 guide to Kansas compiled as part of the Federal Writers Project during the Depression years providing information not only about the attractions of the state but serving as a cultural chronicle of an earlier time

contains concise biographies of important men and women who lived between 1919 and 1941 each entry contains bibliographical references and sources of additional information from product description

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